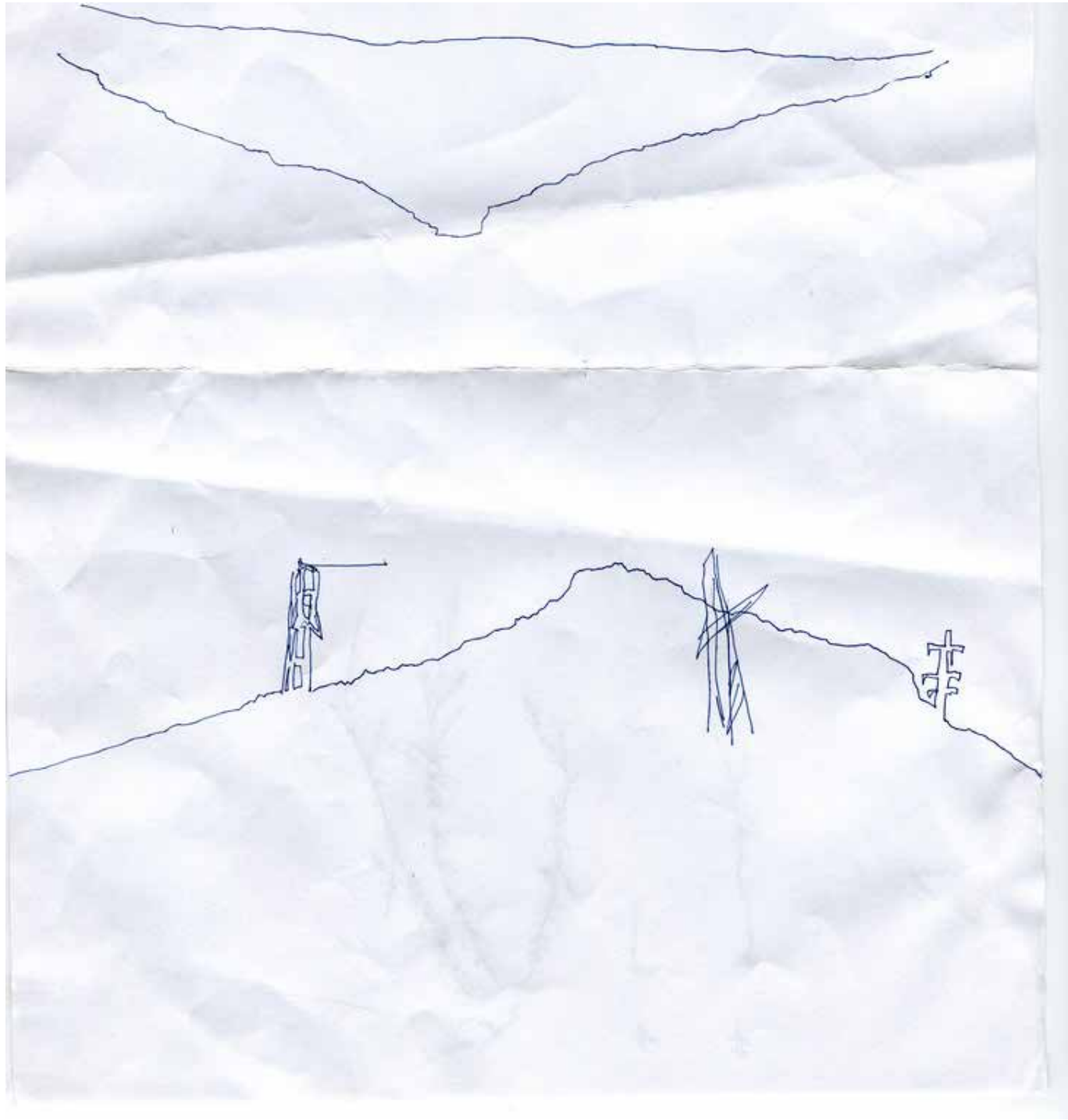
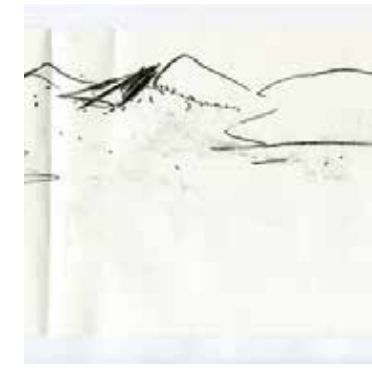




winterschool project
maps 01/2015
sierre - valais



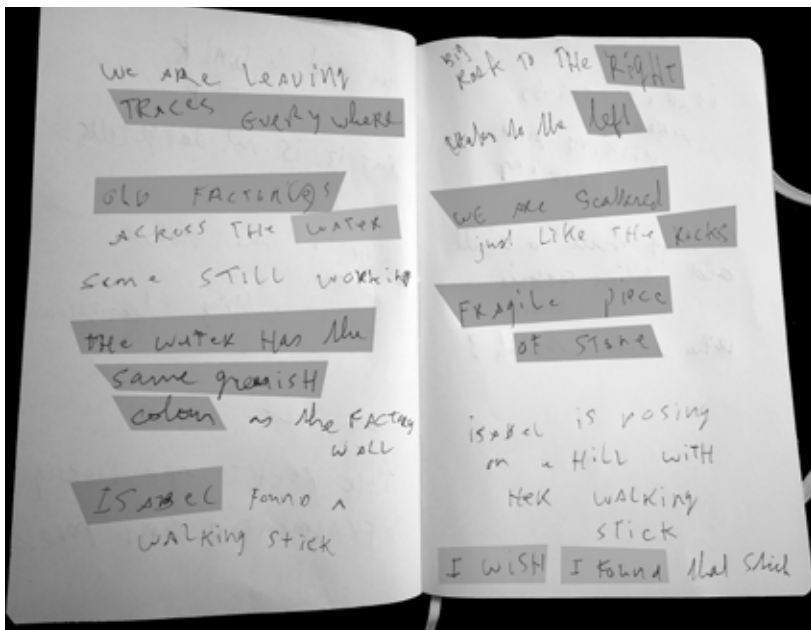
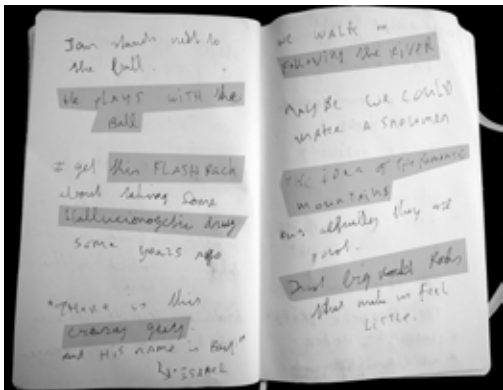
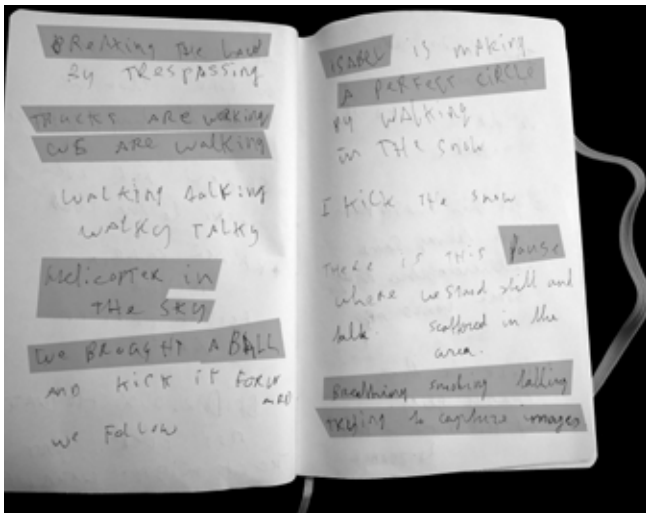
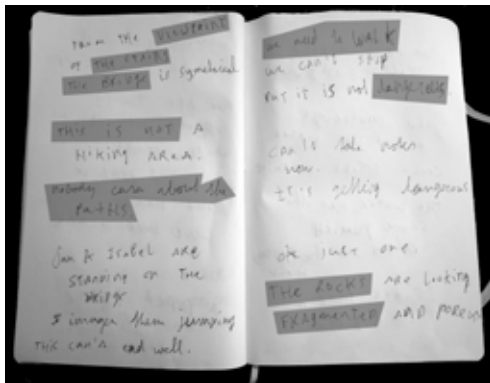
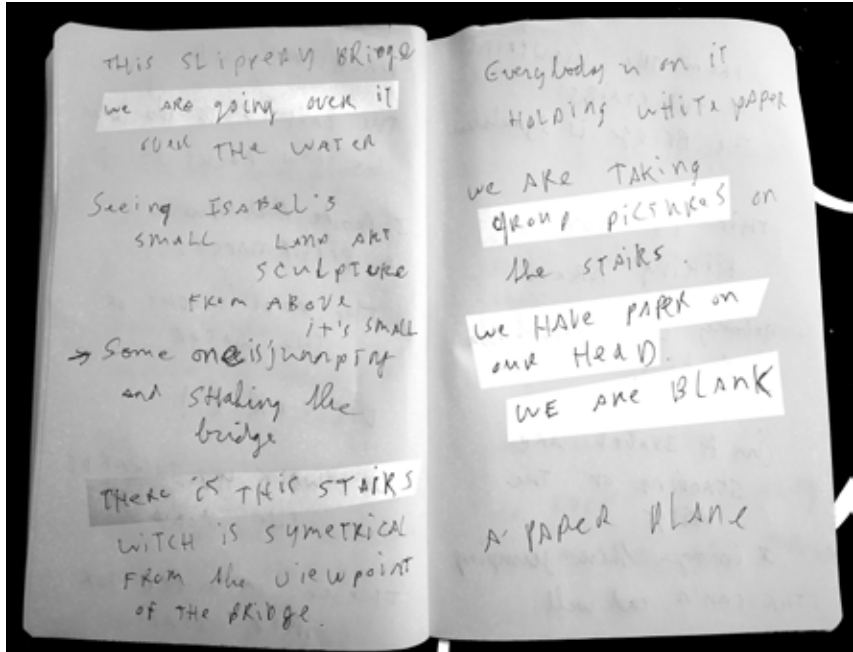
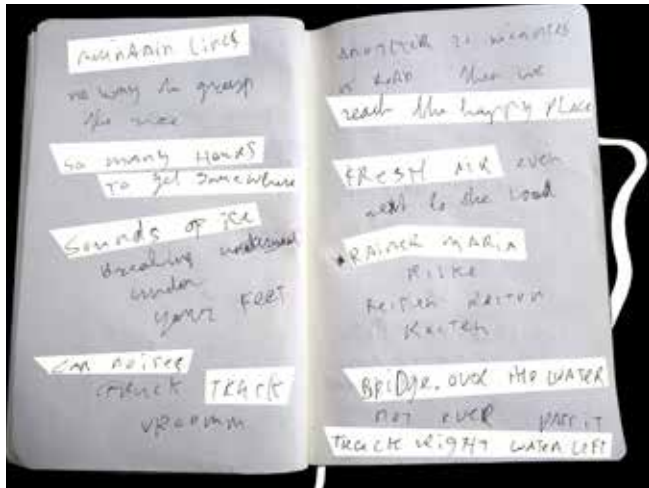
starting
point
winterschool
2015



river
approach
winterschool
2015



notebook traces



first we start playing with the line
in a movie max room – drawing like serious children
or sensitive adults – with our left hand while touching each
other – strange feeling
we are being told to feel as free as possible, no need to talk
enjoying the weird shapes of figures,
faces and landscapes appearing through
our willing to lose the right control power in a group experience
we reproduce the landscape views (between mountain, old
houses and industry)
behind the windows in a non-selfish collective way.

by the afternoon we went for a walk to discover a specific site
in this panoramic view that we draw in class
after a while, following our non-touristic guide, we found our-
selves in the middle of a chaos surrounded by lines, snow,
stones, abandoned buildings and bridges
near the river, the rhône – some strange voice or feedback start
to emerge. We try to take some notes, make some sketches - i
think we realise that the territory is "more interesting than the
map".

suddenly we are being asked to stand on the stairs and hold
a blank paper in front of our faces for a group photography –
strange feeling, perhaps is it a swiss tradition...to be melt, or
petrify in the landscape
perhaps that these stairs leading to nowhere (or precisely direct
into a huge mass of rocks, a non-romantic mountain of terrible
rocks)

reflects by inversion, our fragile thoughts about art, about
group process therapy, about how to reach a contemporary po-
sition and mix all these together? to be or not to be compatible,
to be or not to be mixable...between water and rock

BEACH LIKE SAND

THE B
WE TR



I Decide

A PERFORMANCE

THE BALL IS OUT OF
THE W

VICTOR

WE WALK

THE



there is a BED FOX
TIREW ISABEL





isabel thinks
about

vicking and
throwing

walking have a small
old Italian Factorie
town.

Who wants a drink?

Jerzy Ludwinski :

« I would like you to recall, from this journey we've shared. Most probably we won't be making any art today. We've missed the moment when it turns into something else entirely, something we are unable to name. One thing is for certain, however : what we will be doing today has greater possibilities! »

SIGHTSEEING AS RESEARCH p-92 / *Tourist Like us* -

edited by Federica Martini and Vytautas Michelkevicius

dublin and antwerp guests

marisa denker

isabel fredeus

bart kok

koyuki kazahaya

naomi murphy

jan van den bosch

sierre people

rima ayache

jessica decorvet

sébastien kauffmann

patricio gil flood

franziska lauber

lucas rehnman

peter schreuder

alexia turlin

